

Abdul-Qader A. Khattab (Professor of English Literature)

- **Place and Date of Birth:** Jordan, 1969.
- **Marital Status:** Married
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Education	1995-1999	Ohio University	USA
		• Ph.D. in English Literature	
	1994-1995	University of Missouri-Kansas City	USA
		• MA in English Literature	
	1987-1991	Mutah University	Jordan
		• BA in English Language and Literature	
Experience	1999-Now	Mutah University	Jordan
	Professor		
	2022-Now	Member of the Board of Trustees, Zarqa Technical Intermediate College	Jordan
	2021-2022	Al-Zaytoonah University—Sabbatical Leave	Jordan
	Professor		
	2010-2015	Hail University-Sabbatical and Non-Paid leaves	
	Associate Professor		Saudi Arabia
	2015-2016	Mutah University	Jordan
	Director of the Languages Center		
	2008-2010	Mutah University	Jordan
	Chairman of the English Department		

2006 Jordanian Engineers Association Jordan
Instructor, Conversation Skill course

2004-2005 Mutah University-The Military Campus Jordan
English Department Coordinator

2003-2004 Mutah University Jordan
English Department Representative at the Faculty of Arts Council

2002-2003 Al-Hussein Bin Talal University Jordan
Visiting Professor

Summer 1999 The Hashemite University Jordan
Visiting Professor

2001 Mutah University Jordan
Instructor, TOEFL preparation course

1995-1999 The Saudi School Ohio, USA
Teacher of English

1992-1994 The Ministry of Education Jordan
Teacher of English

Committees and Academic Activities

- Member of the Faculty of Arts committee responsible for preparing a study on establishing The Department of Comparative Studies (1999).
- The English Department Entrance Exam Committee (1999/2000), (2008/2009), (2009/2010), (2015-2016).
- Students Union Elections Committee (1999-2001).
- Courses Transfer Committee (2000-2001).
- Head of the Students Union Elections Committee (2001-2002).
- The Local Community Service Quality Committee ((2000-2001).
- The English Department Committee responsible for preparing the MA program in English Literature (2002-2003).
- English Efficiency Exam Committee (2002-2003).
- The Faculty of Arts Committee responsible for reviewing the course plans presented by the faculty members (2003-2004).
- The Undergraduate program plan for students majoring in English committee (2004-2005).

- English Efficiency Exam for the Military Campus cadets admitted in the academic year 2005/2006 and 2008/2009.
- English Efficiency Exam for the College of Princess Muna freshmen of the year 2005/2006 and 2008/2009.
- Academic advisor for undergraduate students majoring in English (1999-2003).
- Grades Review and Check committee at the Faculty of Arts (second semester 2005).
- Quality Assurance Committee (2005-2006).
- English Department Courses and Study Plan Committee (2005-2007).
- Students' Interrogation and Discipline Committee at the Faculty of Arts (2006-2008), (2017-2018).
- Head of the Students Union Elections Committee (2006-2007).
- Graduates Competency Exam Committee (2006-2007).
- Education Resources Committee (2006-2007).
- Education Output Quality Control Committee (2006/2007).
- Supervisor of English courses taught at Mutah Model School (2006/2007), (2015-2016).
- Students' Interrogation and Discipline Committee at the Deanship of Students' Affairs (2006-2009) (2017-2018).
- Member of the Cultural and Social Activities Committee at the English Department (2008-Now)
- Head of the Graduate Studies Committee at the English Department (2008-2010).
- Member of the Graduate Studies Committee at the English Department, Mutah University (2008-2010), (2016-Now).
- Member of the Graduate Studies Committee at the Faculty of Arts (2008-2010).
- Head of the committee responsible for developing the Undergraduate program plan for students majoring in English (2008-2010).
- Member of the Administration Council for The Languages Center (2008-2010), (2015-2019).
- Head of the Students Interrogation and Discipline Committee at the Deanship of Students' Affairs (2009-2010).
- Head of the Research Committee at the Faculty of Arts—Mutah University (2017-2019).
- Head of The Comprehensive Exam Committee for MA students majoring in English Literature at Mutah University (2018-Now).
- Member of the Preparatory Committee of the conference "Literature and Language as a Platform for Civilizations Interaction: The Interaction and Integration of the Contemporary Linguistic and Literary Critical Theories. Mutah University, Jordan. May 8—9/ 2018.
- Member of the Advisory Committee of "The First International Conference for Arts and Sciences." Amman Arab University, Jordan. April 18-19, 2020
- Member of the Editorial Board of Mutah Lil-buhuth Wad-dirasat (Mutah University Journal (September 2020-2021).
- Member of the Graduate Studies Committee at the English Department, Al-Zaytoonah University (2021-2022)
- Member of the Accreditation committees visiting Jordanian higher education institutions—Accreditation and Quality Assurance Commission for Higher Education Institutions (2020—Now).
- English Department Representative at the Faculty of Arts Council at Mutah University (2022-Now).
- Reviewing academic papers in the field of English and American literature for many renowned and Scopus-indexed journals.
- Evaluating promotion dossiers to different academic ranks for many universities.

- External discussant (examiner / reader) of many MA theses and PhD dissertations at many Jordanian universities.
- Internal discussant of many MA theses at Mutah University.
- Supervisor of many MA theses at Mutah University, Al-Zaytoonah University and Amman Private University

Publications

- "The Narrator's Transformation in James Joyce's Ulysses." Umm Al-Qura University Journal. Vol. 14, No. 1, January 2002. (25-38). Co-author: Dr. Dafer Y. Saraireh.
- "Moby Dick as a Hybrid Text: Melville's Romantic and Ecological Views of the Whale." Mutah Lil-Buhuth Wad-Dirasat, Mutah University Journal. Vol. 19, issue 8, 2004. (9-23).
- " A Victimizer or A Victim? The Image of the Wolf in Literature and The Quranic Narrative in Surat Joseph." Accepted for publication in Ain Shams University: A Refereed Scientific Periodical (2007). Co-author Dr. Shweish Al-Mahameed.
- "Re-Writing the Canon: Wilderness Narratives of Pam Houston's Cowboys are My Weakness." Mutah Lil-Buhuth Wad-Dirasat, Mutah University Journal. Vol. 24, issue 3, 2009. (9-20).
- " The Use of Metaphor to Order Experience: The Success of Narrators in William Faulkner's Absalom, Absalom! " Mutah Lil-Buhuth Wad-Dirasat, Mutah University Journal. Vol. 24, issue 4, 2009. (27-37).
- "Jesuitry in James Joyce's Ulysses." Dirasat: Human and Social Sciences Journal, Jordan University. Vol. 37, No. 2, June 2010. (471-479).
- "The Significance of Clothing Imagery in Selected Works of Jonathan Swift." The Annals of the Faculty of Arts, Ain Shams University Journal. Vol. 46, April-June, 2018. (317-326).
- " Belinda and Alexander Pope's Representation of Hysteria in The Rape of the Lock." Mutah Lil-Buhuth Wad-Dirasat, Mutah University Journal. Vol. 5, issue 33, 2018.
- "Self-Realization in Ralph Ellison's Invisible Man: A Fusion of Marxist Materialism and Henry David Thoreau's Transcendentalism." The International Journal of Literary Humanities. Vol. 16, issue 2, 2018. (33-40).
- "Theatrical Resonance in the Making of Sutpen Legend in William Faulkner's Absalom, Absalom! " Mutah Lil-Buhuth Wad-Dirasat, Mutah University Journal. Vol. 34, issue 1, 2019.
- "Identity in Cynthia Ozick's A Mercenary." Mutah Lil-Buhuth Wad-Dirasat, Mutah University Journal. Vol. 34, issue 5, 2019.

- I am currently working on two research papers:
 - "The Multiple Meanings of Death in the Poetry of Sylvia Plath: A Biographical Approach."
 - "The Impact of Iraq War on American Soldiers and Iraqi Citizens in Kevin Powers' *The Yellow Birds: A Psychoanalytical Reading*."

Conferences, Training Courses and Workshops

- Conducted a course for the preparation of the TOFEL test, organized by the South Center for Training and Consultation, Mutah University, Jordan (April—May 1999).
- "Narouz Hosnani as a Grotesque Other in Lawrence Durrell's The Alexandria Quartet." The ALA Conference organized by The University of Dayton at Bibliotheca Alexandrina, Egypt (19-23 March, 2003). The late Edward Said was the keynote speaker of the conference.
- Attended the "Creativity in University Teaching Workshop," held at Mutah University, (March 28, 2005)
- Completed the MUCDL training course, conducted by Mutah University, (March 6- May 10, 2005).
- Training Workshop for Evaluating English Language and Literature Program Reviews, organized by Al-Hussein Fund for Excellence, Amman (March 11 - 12, 2007).
- "The Superior Other in Alexander Buzo's Norm and Ahmed." The Sixth International Conference "Language, Literature and Cultural Policies" held at the University of Craiova, Romania (23-27 October, 2007).
- Completed the E-Learning Portal, conducted by Mutah University, (March 2—30, 2008).
- Completed the ten-week online teacher-training course, "Shaping the Way We Teach English, Levant" organized by the University of Oregon, USA during the period (March 27—June 8, 2008).
- Organized the workshop "What Makes a Good Listening Activity," conducted by Kevin McCaughey, the senior English Language Fellow at the English Language Office, the US Embassy, Amman, Jordan (Mutah University--November 9, 2008).
- "Margaret Atwood's The Robber Bride: Departure from the Traditions of the Romance Canon", The International Conference for Academic Disciplines organized by Central Connecticut State University (Feb 16- 19, 2009) in Orlando, Florida, USA.
- Organized the "Creative Writing Workshop", conducted by Professor Christopher Merrill, Director of the International Writing Program at The University of Iowa (Mutah University--March 4, 2009).
- "Hayy Ibn Yaqzan: A Spiritual Biography." The KFLC Conference organized by University of Kentucky, Lexington, USA, (April 19—21, 2018).

- Member of the Preparatory Committee of the conference "Literature and Language as a Platform for Civilizations Interaction" The core theme of the conference: The Interaction and Integration of the Contemporary Linguistic and Literary Critical Theories. Mutah University, Jordan. May 8-9, 2018
- Member of the Advisory Committee of "The First International Conference for Arts and Sciences." Amman Arab University, Jordan. April 18-19, 2020.

Courses Taught

Graduate Program (Mutah University)

- Research Methodology in English Literature
- Comparative Literature
- Contemporary British and American Novel from the 1945
- Poetry
- Seminar in English Literature
- Literary Theory and Criticism
- Romanticism to the Victorian Age
- American Literature

Undergraduate Program (Mutah University)

- Literary Criticism
- Comparative Literature
- A Special Subject in Literature.
- World Literature.
- American Literature in the 19th Century.
- Short Story.
- The British and the American Poetry.
- The British and the American Novel.
- Drama
- Romantic Poetry.
- Literary Appreciation.
- History of English Literature.
- Introduction to Literature.
- Study Skills.
- Writing I and II.
- Reading Skill.
- English 102.
- English 101.
- English 099.

Undergraduate Program (Hail University, Saudi Arabia)

- Literary Criticism I
- Literary Criticism II
- The Rise of the Novel
- Novel in the Nineteenth Century
- Introduction to American Literature
- Poetry (different levels)
- Language and Culture
- Lexicology
- Introduction to Literary Genres
- Reading Skill (different levels)
- Writing Skill (different levels)

Graduate Program (Al-Zaytoonah University)

- Studies in Poetry
- Studies in Comparative Literature
- Studies in Critical Theory and Schools of Literature

Undergraduate Program (Al-Zaytoonah University)

- Introduction to the English and American Novel
- Literary Critical Theory
- Introduction to English and American Poetry
- Introduction to American Literature